# SaruBeatz License Info

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Theft or re-creation may result in legal action

All beats are copyrighted

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The Licensor hereby grants the Licensee the right to record vocal and/or instrumental synchronization to any or all parts of the Instrumental. The Licensee understands that their non-exclusive usage of the Instrumental is limited to one new composition and if the Licensee wishes to use the Instrumental in other new compositions, then the Licensee must obtain another license to use the Instrumental from the Licensor. The Licensee also agrees to refrain from editing the Instrumental that is being licensed in this agreement, by changing the arrangement of the Instrumental or by removing any melodies, instruments, drum programming or sounds that are contained within the Instrumental.

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# Credit

The Licensee must give production credit to the Licensor for any and all distributed material. This can be done verbally (through recorded vocals on the Master Recording) or written in or on the CD booklet or outside cover. The Licensor reserves the right to keep an audio signature at the beginning of all non-exclusive instrumentals.

By receiving this contract via email, you automatically agree to the terms stated above and gain non-exclusive rights to the Instrumental.

### ( 3 )PREMIUM LEASING RIGHTS:

#### Tracked out .wav files

Receive tracked out .wav files of the beat for your own personal mixing.

#### **Master Recording**

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# (4) EXCLUSIVE RIGHTS:

- Unlimited commercial and profitable use
- Tracked out .wav files
- Beat will not be sold anymore
- For further exclusive right information contact: SaruBeatz@gmail.com